DOCUMENT RESUME

ED 452 107 SO 032 189

AUTHOR	Ross, Janice
TITLE	Moving Lessons: Margaret H'Doubler and the Beginning of Dance in American Education.
ISBN	ISBN-0-299-16934-0
PUB DATE	2000-00-00
NOTE	298p.
AVAILABLE FROM	Customer Service Department, University of Wisconsin Press, c/o Chicago Distribution Center, 11030 S. Langley Ave., Chicago, IL 60628 (hardcover: ISBN-0-299-16930-8, $60; paperbound: ISBN-0-299-16934-0, $24.95). WI 53718 ($24.95); Web site: http://www.wisc.edu/wisconsinpress/books/3298.htm.
PUB TYPE	Guides - Non-Classroom (055) -- Reports - Descriptive (141)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Biographies; *Dance Education; *Educational Innovation; *Feminism; Higher Education; Physical Education; Progressive Education; *Social History; Theory Practice Relationship; *Womens Education
IDENTIFIERS	Dewey (John); Feminist Pedagogy; Womens History

ABSTRACT

This book looks at the origins and influence of dance in U.S. universities, focusing on Margaret H'Doubler, who established the first university courses and the first degree program in dance at the University of Wisconsin. The book sees H'Doubler (1889-1982) as both emblematic of her time and as an innovator who made deep imprints in U.S. culture. It shows that H'Doubler, an authentic "New Woman," emerged from a sheltered Victorian world and changed the way individuals thought about both female physicality and higher education for women. The book draws on the discourses of dance history, pedagogical theory, women's history, feminist theory, U.S. history, and the history of the body and adds a new chapter in each of them. Following an introduction, chapters include (1) "Early Twentieth-Century Dance Education and the Female Body"; (2) "Nineteenth-Century Responses to Women's Health and Sexuality: Art, Fashion, Dance"; (3) "Women, Physical Activity, Education: A Nineteenth-Century Perspective"; (4) "Blanche Trilling: Leader and Visionary in Women's Physical Education"; (5) "Margaret H'Doubler and the Liberty of Thought"; (6) "Margaret H'Doubler and the Philosophy of John Dewey"; (7) "Structuring Experience in the Classroom: Margaret H'Doubler Brings Dance to the University, 1917-1926"; (8) "Margaret H'Doubler's Classroom: Educational Progressivism in Theory and Action"; and (9) "Margaret H'Doubler's Legacy: Dance and the Performing Body in the American University." Contains chapter notes and an extensive bibliography. (BT)

Reproductions supplied by EDRS are the best that can be made
from the original document.

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS